

Networking Nights

Social meeting, Thursday 14th July, 2011

The cold and wet weather deterred some, while others were busy travelling away from the meeting instead of to it!

A great evening of sharing jokes, ideas and insights. You others don't know what you are missing.

Roger Humphris:

- A “ commissioned ” Pinnochio, about 9” (230 mm) tall, dressed, all parts turned, and eventually with 3 different and replacable noses, to be selected and placed by recipient. Made with 8 different woods, including silky oak, jarrah. (sorry about the others!). A nicely put together piece –in spite of Roger’s problem of deciding which of a million Pinnochios to make, and misgivings about the final one shown.



Charles Grieg:

Three items:

- Silky oak platter, about 15” (380 mm) diameter, finished with yellow shellac, with some surprising decoration in the base recess.
- Silky oak “ceremonial bowl”, stained with Feast Watson rosewood spirit stain, with two patterned panels decorated with golden artist’s paint, made a striking piece, finished with clear shellac.
- Tasmanian quilted myrtle (*Nothofagus cunninghamii*) open bowl, with spalting in the very attractive grain, but with some filling of gaps required –done with epoxy+nigrosine dye. The bowl finished in lacquer –a stunning piece in both grain and profile.



Ray Hoare

A pretty osage orange (*Maclura pomifera*) bowl, felled some time ago, but recently turned, so it had the strong orange colour typical of the wood before it is long exposed to the air. Finished with UBeaut EEE then Glo –to show some deep shimmer like blackwood.



John Edyvean:

A banksia nut lidded box, with acrylic box insert to seal off all the seed holes in the banksia nut.



John also brought in a small cross section of ash that had an unusual shake through the heart which prompted some discussion as to its cause



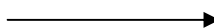
Mel Pearce

- Two turned “Ball bearings” - balls inside races with very well hidden joints in the race parts. These bearings were made in response to Roger Humphris’ challenge last month.
- Pens & key rings with wood, and acrylic bodies. The key rings are made from the left over parts when Mel has an accident turning pens and breaks one half of the blank.
- Mandrel with acrylic sleeve to protect tool from contacting metal during turning of pen bodies.



John Bennett:

brought a piece of lilly pilly (*Syzygium* spp) felled on the property of the outback postman legend Tom Kruse, on the day that he passed away aged 96. The log was very heavy (utterly green), not readily identified by bark or colour of wood or density.



Franco Lanfranchi

Although he did not show this, he made a carver’s mallet out of *E.spathulata*, swamp mallet or gimlet, that was extremely hard and dense, sufficient to break the cutting edge of a plane blade when testing the grain. Some comment followed re alternative woods like lignum vitae, and olive that were more typically used for mallets, but not jarrah, which frays and splinters on the working face.

Alex Muhlholz

showed a thin section of the trunk of a small unknown bush, with yellow wood, brown centre for identification. The bush grew to about 2.5 m, had small (2 cm) orbicular leaves, and small flower racemes . No luck with iden-

Networking Nights—all Woodgroup members welcome!

Next meeting: Thursday, Aug 11th

Venue: San Giorgio Community Center

(Henry St, Payneham)

Time: 7.00pm

TOPIC: A NOT-TURNED ITEM.