

Networking Nights—9th June

The topic for this meeting was 'Experiments—something not complete, needing advice' which as usual resulted in some very interesting and unusual items



Alex Muhlholz brought in this lump from the base of pine (Christmas) tree, wanting to know what to expect inside. Similar, but smaller, lumps are common on such trees. No-one knew what to expect but the advice was consistent—turn it, carve it or split it, or you'll never know!



Mel Pearce came across and secured this small slab which defied specific identification. There was also a marked lack of consensus about its best future—should it simply be varnished as a plain wall-hanging, or should a clock, or barometer or some such measuring device be added. Actually the debate was a mirror of the debate in the Pearce household and we all know she who must be obeyed ...



Bill Elliott made this suspended lidded pot (with a lid you wouldn't want to sit on). The spiral finial on the lid and wings on which the pot is suspended are Bill's first carving effort. The wings are in the form of gardenia leaves. The finish is carnuba wax which

Bill wishes to remove and replace with Danish oil.



Two small bowls from Ray Hoare. Ray is concerned with the shape of the one on the left, wondering whether the sides should be flattened. Personal preference! Or why mess with a good thing?



The bowl on the right is from camphor laurel—its problem was a hole in the middle, which Ray has solved by mounting the bowl on a bird's eye red-gum pedestal the spigot of which forms an inlay in the centre



Two small bowls from John Bennett.

On the left, the problem is the flat spot on the inside of the rim (at top right) which John wishes to disguise without modifying the entire rim.



On the left a blackwood bowl into the rim of which John wishes to inlay the wire that is in the foreground of the photo. The wire is steely and doesn't sit nicely into the groove so the options are to use a more malleable wire insert, or cold form the ends of the wire to conform to curvature of the bowl. The groove is in the inside face of the rim which is conducive to a springy insert if the ends can be made to fit the curve.



Three from Franco Lanfranchi—firstly a carving in olive, which Franco calls ‘Girl with doll’. It might have been ‘Mother with child’ but any mother holding a child so would be in trouble with Family Services!



Here’s an interesting little box which when closed resembles a Rubik’s cube



And a lattice lidded pot which didn’t quite work—the spacing of the partial rings on the outside of the lid isn’t quite right and the depth of the rings isn’t deep enough to create the lattice holes at the intersection with the rings inside the lid.



Roger Humphris got this thingy in with some stuff from The Body Shop (That begs a question!) and was intrigued enough to issue the challenge—‘Whatever it is, make a bigger one!’



A work in progress from John Edyvean which may be upside down. The final form is yet to be decided.



Here are top and bottom views of two platter-like things John picked up from op-shops—one appears to be huon pine and the other hoop pine. John’s plan is to create masterpieces from the mundane—the only trouble is he hasn’t decided which way is up yet—for either of them!! Seems to be a recurring problem for John! (Refer above right!)



Networking Nights—all Woodgroup members welcome!

Next meeting: Thursday, July 14th

**Venue: San Giorgio Community Center
(Henry St, Payneham)**

Time: 7.00pm

TOPIC: ‘Something made in the last 30 days!’