

Networking Nights

Woodgroup SA Social Meeting, Thursday 11th August, 2011.

Show-and-Tell theme: A “Not Turned” item.



Mike Donnellan: An approximately 30 cm long, attractively carved and sinuous lizard, from Sabah, Malaysia, in a mahogany-like wood. Mike also shyly showed his first turning—one handle for a skipping rope, one of several dozen he has committed to make—pine?.

Ray Hoare: A “round-about” mechanism, as used by politicians and board members to come to those important decisions—5 turns clockwise, 17 turns in the reverse direction, etc, until the operator catches a finger in the linkages and has to stop and reveal his or her insights to the world.



Roger Humphris: Two mobile toys, one a spotted dog that slunk very realistically along the table, and a kangaroo with joey. When pulled, the kangaroo hopped gently along. Both were made from pine, the dog about 40 cm long, the ‘roo about 25 cm high. These were two of many that Roger had made based on patterns from a “Moving Toy” library book—author lost in the mists of time. Roger also mentioned, a’ propos his last month’s turned Pinocchio (since forwarded to the recipient) that if one needed more inspiration from other sources for Pinocchios of various shapes and sizes, try a Hahndorf gallery.



Alex Muhlholz: Several small and intricately carved brooches/pendants made from almond wood. Their patterns incorporated undercut and pierced elements—very attractive and nicely finished.

Rob Glover: Showed a rare wine bottle, complete with label, containing a very mature vintage red (gum). Also he showed a red-gum tea-towel holder, where the grip was provided by a marble sliding in a vertical slot in the wood component.



Franco Lanfranchi produced some pieces of cherry that he passed on to folk, pointing out that it was good for carving. He also showed (on screen) images of some spoons/ladles he had made, along with the construction of the jig used to hold them for turning.



John Edyvean: showed a framed and very detailed pyrographic picture of his grandson and dog, by John's wife Di. The likeness of the work to the grandson had been commented upon by family members. John also put out a plea for a source of a cheap, solid-cored 3 or 4" faceplate.

Graham Were enquired about reliable sources of small knurled knobs for use in some project work he is developing. Any suggestions?



John Bennett: Commenting on the difficulty of finding something not turned, turned over in his mind what to do better with a banksia nut, and produced a "bristly banksia beast", that received some laughter.

Networking Nights—all Woodgroup members welcome!

Next meeting: Thursday, Sept 8th

Venue: San Giorgio Community Center

(Henry St, Payneham)

Time: 7.00pm

Guest Speaker: Michael Schriever—master-carver