

SCULPTURE AND CARVING

In the early nineties it was decided to form a group for members interested in wood sculpture and carving. Initially those expressing interest met at members' homes.

Some members had attended classes run by Martin Corbin at the Kensington TAFE College and were keen to continue working together and they were joined by others in the field.

From initiatives proposed then President Ainslie Pyne, English Wood Sculptor Ian Norbury was invited to run workshops in the techniques of wood sculpture. This was received with enthusiasm by members.

In 1991, the Woodgroup organised an exhibition of wood craft based on the theme "Endangered Wildlife of Australia". An exciting range of entries from around the country was displayed in the Grand Hall of the then Savings Bank of South Australia. Another similar exhibition was staged in 1994.

At some time after this a number of members attended workshops at the South Australian Woodcarving Academy under the tutelage of Ken Year. As numbers were small it was not economic to continue with this and arrangements were made for the group to meet at Thebarton Senior College in their workshop on the first Saturday morning in the month. Early help was given by Doug Bell and Neil Schulz to establish this group, which continues to meet with attendances averaging around eight to ten. There is no tutor as such, but more experienced members share their skills freely with new and less experienced members. Patterns and designs are available to help new members get started. Occasional demonstrations are arranged on topics of interest.

A Show and Tell session and general exchange of ideas forms a brief part of each meeting.

David Bunday (Coordinator)



Members of the Sculptors and Carvers with Ian Norbury (centre)